From the Vajra Prajna Paramita Sutra

अय बद्याय्ष्यान्स्य्तिरत्यायासनाद् टकांसम्तरासङ्ग्रह्ना दिनूणं जान्-यष्ठलं पृथिव्यां प्रतिष्ठाप्य येन भगवांस्तेनाञ्जलिं प्रणस्यं भगवनम **एतद्**वीचत

ATHA KHALV AYUSMAN SUBHUTIR UTTHAYASANAD EKAMSAM UTTARASANGAM KRTVA DAKSINAM JANU-MANDALAM PRTHIVYAM PRATISTHAPYA YENA BHAGAVAMS TENANJALIM PRANAMYA BHAGAVANTAM ETAD AVOCAT.

Then the Elder Subhuti, having arisen from his seat, having bared one shoulder of his upper garment, having placed his right knee on the ground, and having placed his palms together before the Honored One, said this to the Honored One:

Recent issues, discussing the word ekāmsam "one-shouldered" in the text, have focused on the cardinal numbers in Sanskrit. Now we will go on to explain the compound ekāmsam and how it is used in the phrase ekāmsam uttarāsangam krtvā "having bared one shoulder of his upper garment."

ekāmsam in the context of its phrase is accusative singular masculine, and modifies uttarāsangam "upper (outer) garment." It is composed of eka "one" plus amsa, the masculine noun meaning "shoulder." Hence the literal translation is "one-shouldered." By external sandhi rule 7 (see VBS issue #203, page 11), final -a of eka combines with initial a of amsa to become one long $-\bar{a}$. Therefore, eka + amsa results in ekamsa. The final -m of ekamsam in the text is the accusative singular masculine end-

This type of compound in Sanskrit grammar is called a Descriptive Determinative Compound. The Sanskrit name for it is karmadhāraya-samāsa. In it, the first member of the compound, eka, describes the second member amsa. stead of being declined separately, they are joined into one word, which in turn functions as an adjective to describe another noun: uttarasanga.

uttarāsanga itself is another example of the same type of compounding. uttara "upper" is an adjective which describes the masculine noun asanga "garment." Again, the final -m of uttarāsangam in the text is the sign of the accusative singular masculine, for uttarāsangam is the direct object of krtvā "having made."

to be continued