

## 楚石梵琦禪師《西齋淨土詩》 (Poems No.15 – 16)

### Chan Master Chushi Fanqi's Pure Land Poems of the West Studio (continued)

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Ming Dynasty Chan Master Chushi Fanqi of Tianning Monastery in Haiyan County  
English translation by West Studio Club / Revised by Yong Wei Kwong



滿目池台錦繡橫。  
祥光瑞靄滅還生。  
了無酒色離煩惱。  
雖有天魔絕鬥爭。  
渴飲醴泉多舞鳳。  
高棲瑤樹足流鶯。  
待吾托質蓮華後。  
卻向琉璃地上行。

**My eyes are filled with the pervasive splendor of ponds and daises;  
Propitious lights and auspicious mists cyclically fade and reappear.  
Devoid of wine and lust, one is apart from vexing afflictions;  
Present are heavenly demons, yet there is no conflict and contention.  
At sweet springs, one quenches thirst among dancing phoenixes;  
On jade trees, one dwells high up amidst flitting orioles.  
Wait till my nature settles in a lotus blossom,  
Again shall I stroll on the lapis lazuli ground!**

池上滿華華上人。  
佛光來照紫金身。  
更聞妙法除心垢。  
盡救迷情出苦輪。  
舉步徧游塵點國。  
利生終滿涅槃因。  
娑婆界上光陰短。  
極樂知經幾劫春。

**Once the pond lotuses open to reveal the persons reborn,  
The Buddha's light shines on their purple-golden bodies.  
Hearing the wonderful Dharma eradicates their mental defilements;  
Rescuing all deluded beings from the wheel of suffering is their vow.  
Stepping out, they travel to lands everywhere as many as dust motes;  
Benefitting sentient beings, they ultimately perfect the causes for Nirvana.  
In the Saha world, life is short and time fleeting;  
In Ultimate Bliss, countless kalpas pass in perpetual spring.**