With Unbounded Gratitude, Marching into the Next Half of the Century

Report on the Highlights of Venerable Master Hsuan Hua's 50th Anniversary of Planting the Dharma in the West

感息心, 適向下一個半世纪

宣公上人西方弘法五十週年系列活動報導

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來美弘法五十週年法會 50HI AMMVERSANY OF THE VENERABLE MASTER HUAS RRINGING WE DHARMA TO THE WEST

法界佛教總會(以下簡稱「法總」)於 2012年6月22日晚間至24日,紀念創辦人宣公上人西方弘法50週年暨涅槃17 週年,約有2700餘人參加。除了來自不同國家的信眾之外,金山灣區、沙加緬度與南加州等地信眾,共計21部大巴士前往萬佛聖城。22日晚間首先舉行幽冥戒,共有920餘人報名,為亡者求受幽冥戒。23日清晨,來自各地的巴士陸續抵達,參加宣公上人西方弘法50週年紀念活動。

The Dharma Realm Buddhist Association (DRBA) celebrated the 50th anniversary of Venerable Master Hsuan Hua's bringing Buddhadharma to the West and commemorated the 17th anniversary of his entering Nirvana from the evening of June 22 until June 24, 2012. Over 2700 people attended these events. There were 21 chartered buses taking people from the San Francisco bay area, Sacramento, and southern California to the City of Ten Thousand Buddhas (CTTB), and there were also attendees from other countries. The Precepts for the Deceased ceremony was held on the evening of June 22. More than 920 plaques were set up for the deceased to take the precepts. More buses arrived early next morning for the 50th anniversary of VM Hua's bringing Buddhadharma to the west events.

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IRINGING THE WEST

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字大明咒〉與「She Carries Me」兩首佛曲, 比丘尼十餘人在良法師帶領下也齊唱〈準提神咒〉與「Way Out West」。清亮的梵唄, 令聽眾充滿清涼的法喜。培德中學、金輪寺 合唱團、聖荷西火鳳凰青年國樂團,也一同 用舞蹈和音樂來表達對上人的崇敬與追思。 北京龍泉寺翻譯中心以及北加州紅木谷無畏 寺的比丘們,也前來共襄盛舉。宣公上人西 方弘法 50 週年徵文比賽的頒獎典禮,於當日 下午三點在道源堂裡舉行。

24日晚間,著名國際級鋼琴家陳毓襄在萬 佛城舉行戶外鋼琴演奏會,共有700多位聽 眾,其中八成是來自鄰近的西方區民。演奏 結束後,基督教牧師馬西、猶太教長老德伏 拉、回教長老安噶、謙法爾印度教教士帕迪 拉等十餘人,代表各自的宗教為現場聽眾祝 福,也展現宗教間合作交流的誠意。

兩天的紀念與追思活動皆有網路現場直播。所有的錄影存檔,讀者可至以下網址點選:www.drba.org/live。參

consisted of novice monks chanting the mantra of Six Syllables and the song "She Carries Me," Bihkunis singing the Zhun-Ti Spititual Mantra and the song "Way Out West," and performances by students from the Developing Virtue School, the Gold Wheel Monastery Choir, and the San Jose Firebird Youth Chinese Orchestra. A delegation from Beijing Longquan Monastery translation center and more than 10 monks from Abayagiri Monastery in Redwood Valley, California were also in attendance. An awarding ceremony of the writing contest of the 50th anniversary of Venerable Master's coming to the West was held at 3 p.m. at the Daoyuan Hall.

In the evening, the internationally known pianist Gwhyneth Chen held an outdoor piano concert. 80 percent of the 700 audience were westerners from the local community. Dr. Nahid Angha and Dr. Ali Kianfar of International Sufi Association (Sufi-Muslim), Sally Mahe of United Religions Initiative (Christian), Dr. and Mrs. Ronald Nakasone of Buddhist Churches of America, Sr. Elizabeth Padilla of Brahma Kumaris Anubhuti Mediation Center (Hindu), Sr. Vaishali, Sr. Punam, Br. Mario (Hindu), Sam Chan of United Religions Initiative (Interfaith), Rabbi Shoshanah Devorah of Kol Haemek (Jewish) all went on stage to pray for the audience. The interfaith blessings they brought to the audience were signs showing the sincerity of interfaith exchanges.

All programs was Real-time webcast broadcasted, and archived webcast videos are available online at www.drba.org/live.

