

# 梵文第五十四課

### SANSKRIT LESSON #54

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## तद्यथा सुवर्णस्य रूप्यस्य वैडूर्यस्य स्फटिकस्य

tadyathā suvarņasya rūpyasya vaidūryasya sphaṭikasya

#### 金、銀、琉璃、玻璃

上述《阿彌陀經》Sukhāvatīvyūha 經文是繼續敘述阿彌陀佛的極樂世界,前面經文「又舍利弗,極樂國土,七重欄盾,七重羅網,七重行樹,皆是四寶周匝圍繞」那是哪四寶呢?經文用 tadyathā「那是」來做爲介紹其內容。在 Devanāgarī 的筆法把tad 的字尾-d 和 yathā 的字首 y-合成一個字母 司 dya 所以看起來像是一個字。

Tat「那」是指示代名詞的主格單數中性。其最後的字,t是不發音的齒音,其後兩字的第一個字是 yathā 的 y-是發音的半子音,使得 tat 的 -t 改成發音的齒音 -d,指示代名詞「這/那」的單數的整個語尾變化如下:

	陽性	中性	陰性
主格	sas	tat	sā
受格	tam	tat	tām
助格	tena	tena	tayā
與格	tasmai	tasmai	tasyai
奪格	tasmāt	tasmāt	tasyās
屬格	tasya	tasya	tasyās
位格	tasmin	tasmin	tasyām
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tadyathā suvarņasya rūpyasya vaidūryasya sphațikasya

That is, of gold, silver, lapis lazuli and crystal.

The portion of the Sukhāvatīvyūha which appears above continues the description of the World of Happiness (sukhāvatī) of the Buddha Amitābha. The previous text read, moreover, Sāriputra, the World of Happiness is adorned with seven latticed railings, seven rows of tāla trees, and nets of little bells, everywhere surrounded, splendid, beautiful, of the four jewels. What, then are the four jewels? The text introduces their specification with tad yathā that is. In the Devanāgarī script, the final -d of tad coalesces with the initial y- of yathā to form one character \$\overline{2}\text{ dya}\$, with the result that tadyathā looks like a single word.

Tat that is the nominative singular neuter of the demonstrative pronoun. The final unvoiced dental stop -t of tat becomes the corresponding voiced dental stop -d before the following voiced initial semi-consonant y- of yathā. Full declension of the demonstrative pronoun this/that in the singular is as follows:

	Masculine	Neuter	Feminine
Nominative	sas	sas	sā
Accusative	tam	tam	tām
Instrumental	tena	tena	tayā
Dative	tasmai	tasmai	tasyai
Ablative	tasmāt	tasmāt	tasyās
Genitive	tasya	tasya	tasyās
Locative	tasmin	tasmin	tasyām
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