

# 梵文第五十三課

### Sanskrit Lesson #53

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### समन्ततोऽनुपरिक्षिप्ता चित्रा दर्शनीया चतुर्णां रत्नानां ।

Samantato'nuparikṣiptā citrā darśanīyā caturṇām ratnānām.

#### 皆是四寶周匝圍繞。

前幾句描述極樂世界由七重欄盾,七重 行樹,七重羅網所莊嚴。現在繼續其描述。 samantato'nuparikṣiptā 副詞 samantatas 是「到 處」的意思,由字首sam-「一起」和名詞 anta「結尾」兩者合起是「結一起」也就 是「善遍」或「到處」,而副詞字尾-tas其 後一字 anuparikṣipta 是「圍繞」 samantatas 尾音 -as 在 anuparik și pta 的第一個字 a- 之前 與之合成一音o改變了原來的音,而 anuparikṣipta 的尾字-a 延長爲長音-ā,或爲主 格單數陰性。配合前句 sukhāvatī「極樂的」 所以說極樂國土周匝圍繞著。前述的欄盾, 行樹,羅網, anu-和pari-是字首, anu-有整 齊和秩序的意義,而 pari-是圍繞的意思,其 字根√kṣip-直譯是「投擲」,在此可以簡 單的說是「放」或「置」而-ta 是字尾完 成被動分詞和英文中的-ed一樣。

Citra 主格單數陰性是形容詞修飾 sukhāvatī,它的意思可以從「光明」到「壯麗」到「種種的」。

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## समन्ततोऽनुपरिक्षिप्ता चित्रा दर्शनीया चतुर्णाँ रत्नानाँ ।

Samantato'nuparikṣiptā citrā darśanīyā caturṇāṃ ratnānām.

everywhere surrounded, splendid, beautiful, of the four jewels.

The previous phase described the World of Happiness as adorned with seven latticed railings, seven rows of trees, and nets of little bells. The description continues: samantato' nuparikṣiptā. The adverb samantatas means everywhere. It is made up of the prefix sam-together and the noun anta end—ends together amounting to universal or everywhere—and the adverbial suffix -tas. The meaning of anupariksipta is surrounded. Final -as of samantatas combines with the initial a- of anuparikṣipta to make one sound -o-, a regular sound change. Final -a of anuparikṣipta is lengthened to  $-\bar{a}$ , for here it is nominative singular feminine, agreeing with the previous sukhāvatī (World) of Happiness. That is, the World of Happiness is everywhere surrounded by the previously stated railings, trees, and nets. Anu- and pari- are prefixes, anu-giving the idea of orderly sequence, and parithat of encirclement. The literal meaning of the root,  $\sqrt{k_sip}$  is throw, but it can simply mean put or place; and -ta is the perfect passive participle suffix, equivalent to -ed in English.

Citra, nominative singular feminine citrā, is an adjective modifying sukhāvatī. It can range in meaning from bright to splendid to various. (Continued on page 21)